

The M.O. Harry Styles – The ‘Together, Together’ World Tour

Mo-Sys Solutions for Live Events



Project Overview

On January 22nd 2026, Live Nation announced the Harry Styles 'Together, Together' World Tour.

The project would be far more ambitious than any traditional world tour; it would be a seven-city global residency run with fifty performances over the course of eight months.

- 7-city global residency
- 50 performances
- Amsterdam, London, São Paulo, Mexico City, New York, Melbourne, and Sydney
- 30 shows at New York's Madison Square Garden
- 6 nights at London's Wembley Stadium



Image courtesy of Julian Basjel

Project Partners



Live Nation – Tour Promoters



Core Control – End-to-end production services for camera and media control including touring system design, deployment and operation



Mo-Sys – Remote camera head technologies



Motion Impossible – Remote dolly systems

The Challenge



Image courtesy of Julian Basjel

With such a long run, spanning some of the world's biggest stages, the creative team had the opportunity to develop grander, more immersive experiences for the audience, taking advantage of longer venue engagements rather than a traditional tour across hundreds of locations.

The challenge would be to create a transportable infrastructure, capable of delivering sophisticated, cinematic live coverage across vastly different arena configurations. Agility and flexibility would be essential for capturing the energetic nature of the performances, including the many impromptu interactions between Harry and his audience.

To achieve this, CoreControl would need a remote camera head system capable of speed and precision, whilst also accommodating a wide range of larger camera systems. They looked to Mo-Sys and our solutions for live events to bridge the gap.

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In the live events space, we're seeing more and more overlaps with film tech, as well as sports and outside broadcast – especially with the increasing trend towards blockbuster world tours. These stadium concerts now demand cinematic levels of sophistication for coverage that must simultaneously deliver immersive experiences to venue audiences, remote viewers and, of course, capture these performances for future distribution. This requirement for versatility is where Mo-Sys technology and expertise truly shines.

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Florian Gallier – Global Head of Strategic Partnerships



The L20 has been precision-engineered to strike the perfect balance between size and support for common high-end camera packages, making it the most versatile remote head in its class; easily deployed across film, episodic, sports broadcast and live events.



Michael Geissler – CEO

The Technology

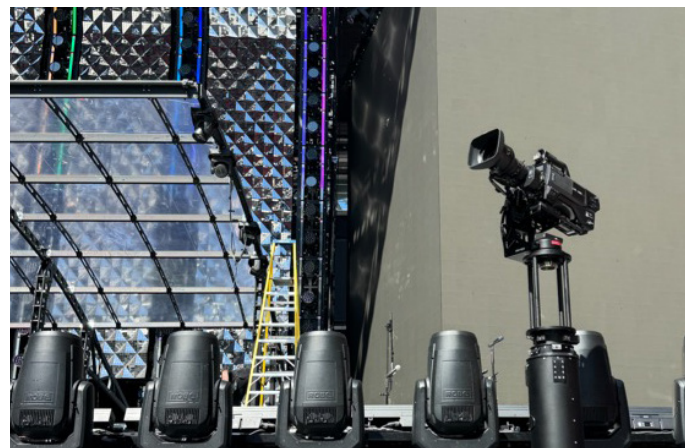
The Mo-Sys L20 Remote Head

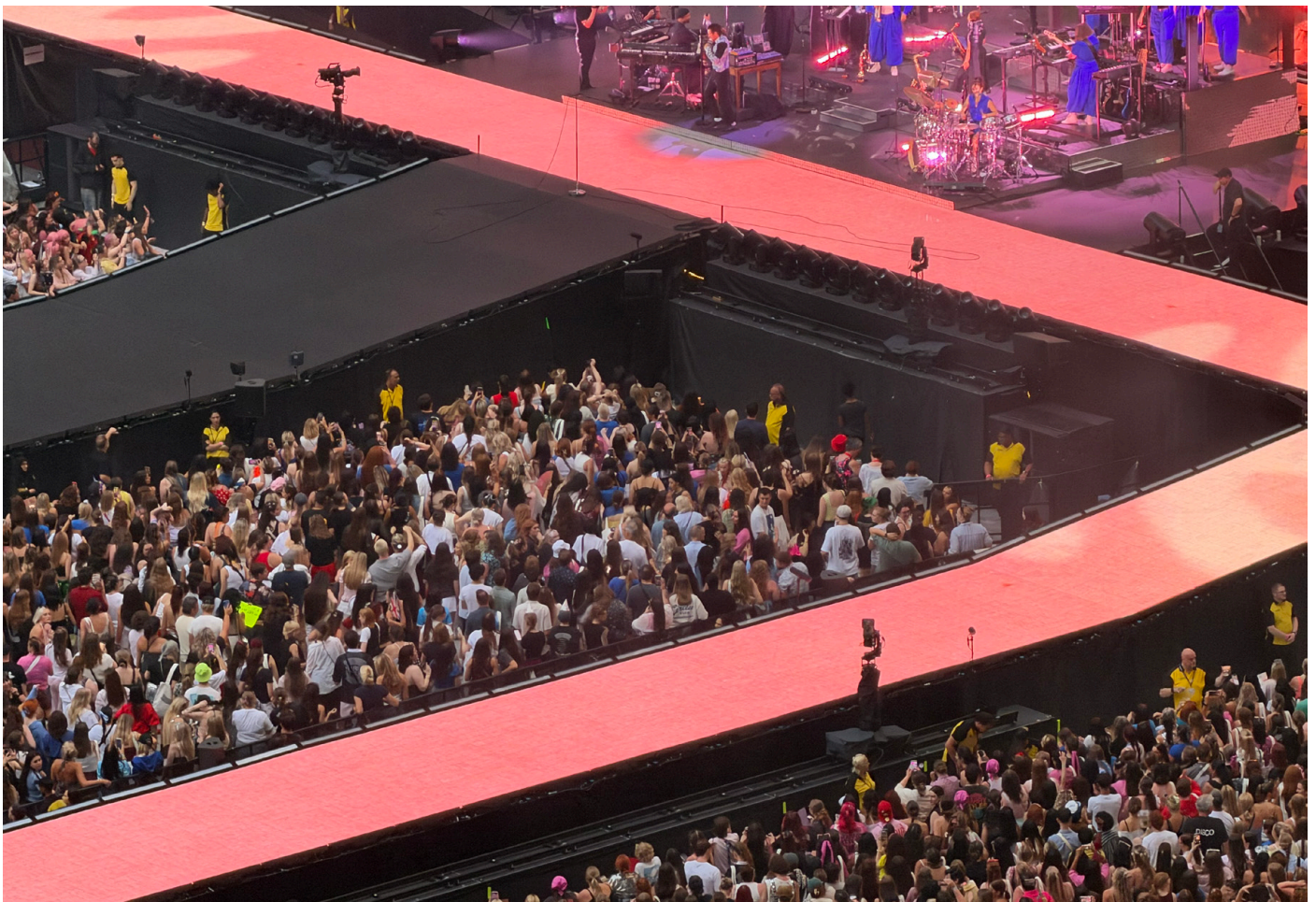
Ultra-Compact – weighing less than 6kg, the 2-axis remote head combines precision remote camera control, powerful motors and a robust metal frame in a compact package that can put the viewers at the heart of the action without impacting the live audience experience.

Lightning-Fast – the L20 can reach rotational speeds of up to 360° per second – ideal for catching unrehearsed moments and capturing dynamic performances at live events.

Whisper-Quiet – with ultra-low-noise motors, remote operators can get in close for those pin-drop acapella moments.

Payload Capacity – supporting camera packages up to 20kg, the L20 is a go-to solution that can handle both cinematic and broadcast ENG camera systems; easily deployable for a wide range of applications.







Deployment

Core Control chose to acquire seven L20 remote heads, ensuring agile operations with the ability to alter camera configurations without having to change the robotics infrastructure.

The fleet of L20s would be deployed across all venues, both at fixed positions or mounted on Motion Impossible's remote dolly systems.

This robotics infrastructure was capable of supporting both cinematic and ENG broadcast cameras – able to follow Harry's performance, wherever he went.

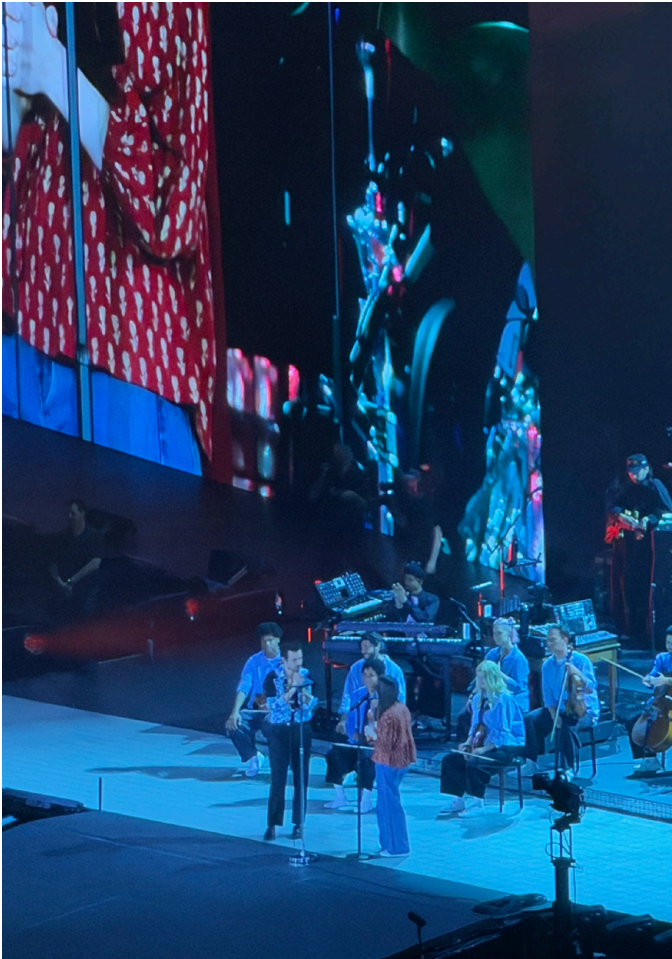
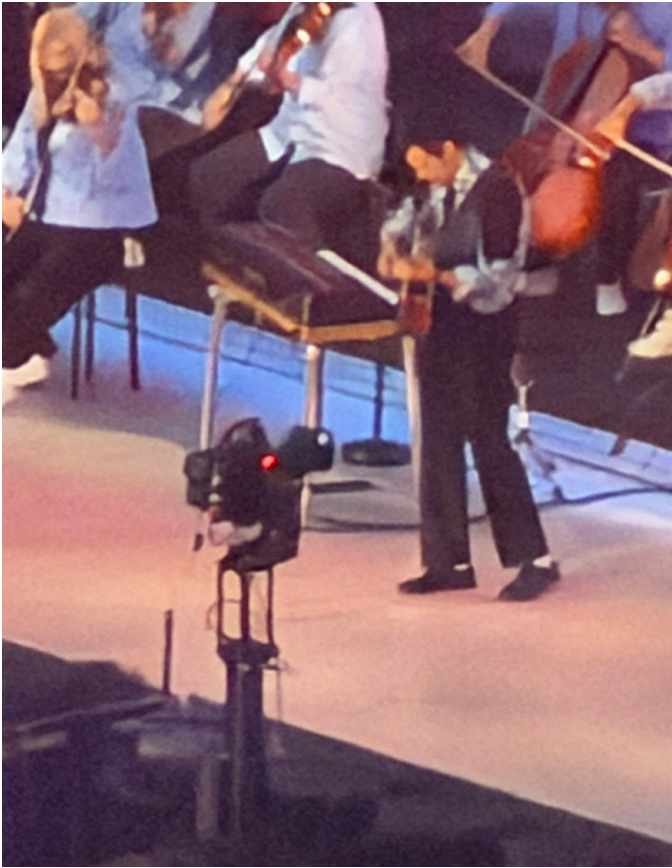


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When I was first approached about the project, Mo-Sys already had a long track record working on individual events, festival coverage and sports broadcast, but the 'Together, Together' tour presented us with the perfect opportunity to demonstrate our technology's capabilities to perform as the backbone of a global tour's robotics infrastructure.

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Florian Gallier – Global Head of Strategic Partnerships



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Our team have a long track record of world-class service and support, and our clients know that when they work with Mo-Sys, they don't just get the equipment; they get a production partner with the expert knowledge and experience to help them at every stage of the journey.

We are proud to have been a part of the 'Together, Together' world tour, supporting Core Control to deliver extraordinary audience experiences and capture Harry's performance at some of the greatest venues on the planet.

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Michael Geissler – CEO

Outcome

From the big hits to the personal interactions with his audience, every moment of the 'Together, Together' tour could be captured with cinematic elegance, supported by Mo-Sys live events solutions.

The L20 was deployed as a full fleet, operating in highly energised environments and achieving camera positions that other remote heads would not be able to reach, ensuring Harry's blockbuster live performances were captured with the immersive impact modern audiences expect.



Image courtesy of Julian Bosjel

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